

## The Calendar

THE SCHOOL YEAR consists of thirty weeks, divided into three terms of ten weeks each, beginning on the following dates:

First Term: October 1st.  
Second Term: December 10th.  
Third Term: March 5th.

The reception of students will be held on Tuesday, October 1st, at four o'clock.

The Christmas Vacation will begin on December 21st, and end on January 6th.

The Easter Vacation will begin on April 15th, and end on April 22nd.

The Commencement Exercises will be held on Thursday, May 22nd.

## Courses of Study

### FULL COURSES LEADING TO DIPLOMAS

**S**TUDENTS taking this course receive a certificate on completing two years of study; but those desiring the professional diploma must take an additional year. This diploma qualifies the holder to teach English, Expression, and Physical Education.

THE COURSE has been arranged to meet the requirements of students who have already taken that of the High Schools of the Department of Education for Junior Leaving or for Junior Matriculation. It includes advanced study of the great periods of English Literature, with criticism of exercises in English Rhetoric and Prose Composition; training in Practical Expression, in its aesthetic as well as its technical aspect; and a normal course in Physical Education. This Physical Education course is identical in the first two years with that of Course II, and has the advantage of a third year in which stress is laid on practice in teaching and original work. Those whose preparation is sufficient may add a three years' course in the French Language and Literature. This programme is not outlined, as the French Classes have a special grading, and the work is adapted each year to the needs of the students.

The following is the programme of studies in the three main departments:

#### FIRST YEAR

##### English Language and Literature:

Oral composition, including the selection and arrangement of material and its presentation to an audience.

*A Normal  
Course  
in  
English,  
Expression  
and  
Physical  
Education*

An outline of the Literature of the Nineteenth Century,  
with special study of selected classics.

The critical study of one Shakespeare play.

**The Art of Expression:**

The Placing and Development of the Voice.

Corrective Work.

Exercises in Reading and Speaking.

The Study of four selected plays of Shakespeare.

Platform Deportment.

**Physical Education:**

(See page 24).

**SECOND YEAR**

**English Language and Literature:**

Oral Composition, continued—The organization of Clubs.

The Writing of Essays, with special attention to clearness,  
precision of expression, and elegance of style.

An Outline of the Literature of the Eighteenth Century,  
with special study of selected classics.

A critical study of one Shakespeare Play.

A Course in Modern Dramatic Authors.

**The Art of Expression:**

Advanced work in the use and development of the voice.

Corrective Work, continued.

Exercises in Reading and Speaking, continued.

The study of Shakespearean and other dramatic works,  
with a view to interpretative rendering.

The presentation of plays.

**Physical Education:**

(See page 26).

### THIRD YEAR

#### **English Language and Literature:**

An Outline of the Literature of the Sixteenth and Seventeenth Centuries, with special study of selected works of Spenser, Shakespeare and Milton.

Oral Composition, continued—Presiding at meeting, etc.

The Course in Modern Dramatic Authors, continued.

#### **The Art of Expression:**

Development of the voice, continued.

Corrective Work, continued.

Advanced exercises in the Reading of Poetry.

Interpretation of Shakespearean and other dramas.

Practice in Teaching.

Presentation of Plays.

#### **Physical Education:**

The work of the Second Year, continued, with special stress laid on Practice in Teaching, and on original work.

### THE PARTIAL COURSE

THIS COURSE has been arranged for students who desire to continue their studies beyond the range of the secondary schools, but do not wish to take either of the full courses outlined above. It comprises the English and French of Course I, together with the Practice of Physical Education, which includes Voice Training, Speaking, and the elements of Dramatic Art.

A certificate will be given, if desired, to students who have fulfilled the requirements of this Course.

*A Course  
in  
English,  
French  
and  
Physical  
Education*

## Subjects in Detail

### THE DEPARTMENT OF ENGLISH

THE AIM of this department is to give, in a three years' course, a general survey of the great periods of English Literature; to develop fine taste and discriminating judgment by detailed, critical discussion of the masterpieces of our most distinguished authors; to arouse interest in contemporary literary movements, whether of our own, or of foreign lands, and to give a command of clear, simple and elegant English. The section dealing especially with the Drama, aims, in addition, at giving students such an understanding of stage technique, and of characterization, as may assist them in the presentation of plays, or scenes from plays.

### DRAMATIC LITERATURE

*The  
Shakespeare  
Class*

THIS CLASS meets every Wednesday morning at eleven o'clock in the Principal's studio.

The following plays will be read dramatically during the three years' course, beginning this Autumn with:

<i>Cymbeline.</i>	<i>Romco and Juliet.</i>
<i>The Tempest.</i>	<i>King Lear.</i>
<i>Julius Caesar.</i>	<i>Othello.</i>
<i>Antony and Cleopatra.</i>	<i>As You Like It.</i>
<i>Hamlet.</i>	<i>A Winter's Tale.</i>
<i>Macbeth.</i>	<i>Twelfth Night.</i>



**THE MARGARET EATON HALL**

Act V, Scene I, from Twelfth Night, presented for Commencement, May 22nd 1918,  
by the Students of this School.

*The  
Discussion  
Club*

*Some  
Modern  
Dramatists*

*Nineteenth  
Century  
Poetry*

*Eighteenth  
Century  
Poetry*

THIS CLUB meets every Wednesday morning at nine o'clock in the Principal's studio for formal debates, informal discussions and oratorical contests.

THIS CLASS meets every Tuesday morning at eleven o'clock, in the Principal's studio. The work of the following authors will be discussed, and representative plays read:

Ibsen.	Yeats.
Maeterlinck.	Synge.
Shaw.	Lady Gregory.

#### POETICAL LITERATURE

This Course consists of:

IN THE FIRST YEAR, an outline of nineteenth century poetry, with special study of selected works by the following authors:

Wordsworth.	Shelley.
Scott.	Keats.
Coleridge.	Tennyson.
Byron.	Browning.

IN THE SECOND YEAR, an outline of eighteenth century poetry, with special study of selected works by the following authors:

Dryden.	Gray.
Pope.	Goldsmith.
Thomson.	Cowper.
Collins.	Burns.

IN THE THIRD YEAR, an outline of sixteenth and seventeenth century poetry and drama, with special study of:

*Sixteenth and  
Seventeenth  
Century  
Poetry*

- Spenser : *The Faery Queen, Book I.*  
Shakespeare : *Macbeth, Antony and Cleopatra.*  
Milton : *L'Allegro; Il Penseroso; Selected Sonnets; Paradise Lost, Books I and II.*

A general acquaintance with the whole of *Paradise Lost* is also required.

THIS CLASS meets every Monday morning at eleven o'clock in the Principal's studio, and will study "Short Histories of the Literatures of the World," compiled by Edmund Gosse; "The Blot in the Scutcheon," and shorter poems by Robert Browning.

*The  
Browning  
Class*

#### PROSE LITERATURE AND COMPOSITION

This Course consists of:

IN THE FIRST YEAR, the critical study of the following masterpieces:

*Nineteenth  
Century  
Prose*

- Scott : *Quentin Durward.*  
Jane Austen : *Emma.*  
George Eliot : *Middlemarch.*  
Ruskin : *A Crown of Wild Olive.*

IN THE SECOND YEAR, the critical study of the following masterpieces:

*Eighteenth  
Century  
Prose*

- Addison : *Essays.*  
Swift : *A Voyage to Lilliput.*  
Goldsmith : *The Vicar of Wakefield.*  
Burke : *Conciliation with the Colonies.*

## The Evening Classes

Monday—Interpretative Dancing, Miss Hamilton.  
Tuesday—Readings by Emma Scott Nasmith.  
Wednesday—Physical Education, Miss Hamilton.  
Thursday { Physical Education, Miss Hamilton.  
Contemporary Authors, Miss Ross.  
Dramatic Art, Miss McFetridge.  
Dramatic Art, Miss Rogers.

THE EVENING CLASSES include English Literature, French Grammar and Conversation, Physical Education, Voice Culture (Class and Personal), Dramatic Art, Interpretation, Fencing, Oratory, Public Speaking and Reading.

These Evening Classes are for business men and women, and offer a course of study covering a period of twenty weeks, at club rates.

*The Tuesday  
Evening  
Literary Class,  
Emma  
Scott Nasmith  
Reader*

In 1910, this class started with ten members for the study of Browning. The Class has since studied: The Ring and the Book; Pippa Passes, and shorter poems from Browning; Macbeth, Hamlet and King Lear from Shakespeare; a group of poems from Tennyson; selected works of William Butler Yeats; the Rubaiyat of Omar Khayyam, Ibsen's Brand, Peer Gynt and Byron's Childe Harold's Pilgrimage. This year the class will study "Literatures of the World," compiled by Edmund Gosse, one play from Shakespeare and discuss current topics.

Special programme on application.

*Evening  
Classes  
in  
Physical  
Education*

*Interpretative  
Dancing*

THE PURPOSE of these classes is to provide beneficial recreation for business women, and others engaged during the day, in the form of exercises including deep breathing for health, folk and æsthetic dancing for rhythm, grace, ease, and poise.

SPECIAL CLASSES in Æsthetic, National and Interpretative Dancing will be held one evening each week, under the direction of Miss Hamilton.

*The Reading  
Club for  
the Study  
of  
Contemporary  
Authors*

THIS CLUB under the direction of Miss Ross aims at getting into sympathetic touch with the great literary authors of our own times, who are influencing the thought of the civilized world; and also with minor literary movements of distinction and charm. During the eight years of its existence, the Club has studied the leading works of Henrick Ibsen, Maurice Maeterlinck, George Meredith, Bernard Shaw, Theodore Watts-Dunton, Fiona Macleod, and the group associated with the new literary awakening in Ireland—Lady Gregory, George Russell, William Butler Yeats, and John Millington Synge.

**THE DEPARTMENT OF FRENCH**

THE ATTENTION of students is drawn to the value of foreign languages in an educational course. In addition to the practical advantage of offering a means of communication with another people, each new language acquired is a key to a new world of literature and thought. Not only so, but experience has proved that through the study of foreign languages lies the most direct route to acquiring accuracy in the use of one's own. A knowledge of English Grammar, and of English sentence structure, and precision in the use of English words, will all be greatly furthered by a scientific study of French.

THE FRENCH DEPARTMENT offers a three years' course in Grammar, Composition, Conversation, and Reading. The classes are carefully graded, so that beginners may not be discouraged by striving to keep pace with advanced students, nor advanced students held back by beginners.

INSTRUCTION in Pronunciation, Conversation and Reading is given by a teacher of French nationality.



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.